

CURRENT POSITIONS

Founder / Artistic Director	The Sound Between	New York, NY
Baritone	The Clarion Choir	New York, NY
Baritone	Skylark Vocal Ensemble	Boston, MA / Beford, NY
Baritone	Sacred School of Music	New York, NY
Baritone (concert & sub roster)	Trinity Church Wall Street	New York, NY
Baritone (concert & sub roster)	Madison Avenue Presbyterian Church	New York, NY
Music Director / Arranger / Orchestrator		
Private Conducting / Voice Instructor		
Founder / Pianist	MT-TRACKS	www.mt-tracks.com
	(custom piano and orchestral backing tracks)	

SELECT CONDUCTING, MUSIC DIRECTION & KEYBOARD

Conductor	<i>Rautavaara: Vigilia</i>	The Sound Between – New York, NY	2024
MD/Conductor/Keyboard	<i>Spring Awakening</i>	Vanguard Theater – Montclair, NJ	2023
Conductor	University Chorale	University of Maryland	2019-2022
Music Director/Keyboard	<i>Young Frankenstein</i>	Paul Bunyan Playhouse – Bemidji, MN	2021
Chorusmaster	<i>The Cunning Little Vixen</i> – Janáček	University of Maryland	2020
Artistic Co-Director	Cantus	Minneapolis, MN	2014-2018
Music Co-Director	<i>Romeo and Juliet</i> (workshop)	Guthrie Theater – Minneapolis, MN	2017
Choir Director	White Bear Lake United Methodist Church	White Bear Lake, MN	2016-2018
Interim Artistic Director	From Age to Age Chamber Choir	Minneapolis, MN	2015-2016
Music Director/Keyboard	<i>Spamalot</i>	Paul Bunyan Playhouse	2015
Music Director/Conductor	<i>Hansel and Gretel</i> – Humperdinck	Bemidji State University	2014
Director of Music	Christ Presbyterian Church	Tucson, AZ	2012-2013
Assistant Conductor	True Concord Voices & Orchestra	Tucson, AZ	2012-2013
Assistant Conductor/Chorusmaster	<i>La clemenza di Tito</i> – Mozart	University of Arizona – Tucson, AZ	2013
Conductor	Kantorei, Recital Choir, Honor Choir, University Singers	University of Arizona	2011-2013
Music Director/Conductor	<i>Madama Butterfly</i> – Puccini	Loon Opera Company	2012
Music Director/Keyboard	<i>Seussical</i>	Paul Bunyan Playhouse	2012
Music Director	<i>Forever Plaid</i>	Paul Bunyan Playhouse	2011
Conductor/Piano	<i>Songs for a New World</i>	Concordia University – St. Paul, MN	2011
Conductor/Piano	<i>Cabaret</i>	Frank Theatre – Minneapolis, MN	2011
Director of Music	Community Church of Walker	Walker, MN	2013-2014 2008-2010

SELECT CONCERT AND STAGE

Ensemble/Soloist	<i>Silent Light</i> – Prestini	National Sawdust, Brooklyn, NY	2024
Ensemble/Soloist	<i>Number Our Days</i> – Woolf (World Premiere)	Perelman PAC, New York, NY	2024
Ensemble	<i>Broken Chord</i> – Maqoma & Sibisi	BAM, Brooklyn, NY	2023
Soloist/Cantor	Washington National Cathedral	Washington, DC	2020-2022
Soloist	Cal Poly Bach Week	San Luis Obispo, CA	2019, 2020
Soloist	<i>Messiah</i> – Handel	University of Maryland	2019
Soloist	<i>Vesperae solennes de confessore</i> – Mozart	True Concord Voices & Orchestra	2019
Baritone	Cantus	Minneapolis, MN	2014-2018
Jesus	<i>Sermon on the Mount</i> – Rudoi (World Prem.)	Magnum Chorum, Minneapolis, MN	2017
Soloist	<i>Crucifixus</i> – Mealor	Magnum Chorum	2015
National Anthem Soloist	Minnesota Twins Baseball	Minneapolis, MN	2015
Soloist	<i>Requiem</i> – Duruflé	True Concord Voices & Orchestra (Tucson, AZ)	2014
Soloist	<i>Cantata misericordium</i> – Britten	True Concord Voices & Orchestra	2013

OTHER ENSEMBLE AFFILIATIONS

St. John the Divine	New York, NY
St. Vincent Ferrer	New York, NY
Unitarian Church of All Souls	New York, NY
The Church of St. Luke-in-the-Fields	New York, NY
Seraphic Fire	Miami, FL
True Concord Voices & Orchestra	Tucson, AZ
Cantus (former)	Minneapolis, MN

ADMINISTRATION

Production Manager	National Concerts	New York, NY	2022-2024
Program Manager	Your Health Concierge, Inc.	Bethesda, MD	2020-2022
Tour Manager	Cantus	Minneapolis, MN	2015-2018
Interim Administrative Director	True Concord Voices & Orchestra	Tucson, AZ	2013

SELECT TEACHING RESIDENCIES & MASTERCLASSES

Chautauqua Institution; California Polytechnic State University; Duke University; Aurora University; Yavapai College; Mansfield University; Rowan University; Norton Center at Centre College; Maryville College; James Madison University; Hampden-Sydney College; Concordia College (Moorhead, MN); Concordia University (Ann Arbor, MI); University of Nebraska – Lincoln; Minnesota State University, Mankato; University of Illinois; University of Missouri – St. Louis; Valdosta State University; Bismarck State College

EDUCATION

Doctor of Musical Arts – Choral Conducting	University of Maryland	2022
Master of Music – Choral Conducting	University of Arizona	2013
Bachelor of Arts – Music, Performance/Theater	Bemidji State University	2010

HONORS AND AWARDS

GRAMMY-Nominated Choral Albums

2022 – *It's a Long Way* – Skylark Vocal Ensemble

- Best Choral Performance nominee

2015 – *Far In The Heavens: Choral Music of Stephen Paulus* – True Concord Voices and Orchestra

- Best Choral Performance nominee; Best Contemporary Classical Composition winner (Stephen Paulus)

Graduate Teaching Assistantship – Conducting	University of Maryland	2019-2022
Graduate Teaching Assistantship – Conducting	University of Arizona	2013
Graduate Tuition Scholarship – Conducting	University of Arizona	2011-2013
Piano Performance Scholarship	Concordia College – Moorhead, MN	1998-2002

RECORDINGS

The Music of Kyle Pederson (Transept, 2024); **The Apple Tree** (Seraphic Fire, 2023); **Sauntering Songs** (Skylark, 2023); **It's A Long Way** (Skylark, 2021); **Manifesto** (Cantus, 2021); **Christmas with True Concord: Carols in the American Voice** (True Concord, 2019); **Far in the Heavens: Choral Music of Stephen Paulus** (True Concord, 2015); **Anthem** (Cantus, 2015); **Echoes** (The Concordia Choir, 2003); **O Holy Night** (The Concordia Choir, 2002); **Your Heart Shall Rejoice** (The Concordia Choir, 2001); **Star of Wonder** (The Concordia Choir, 2001); **Today Heaven Sings** (The Concordia Choir, 1999)

KEY SKILLS

Technical

Professional pianist, vocalist, and conductor; vocal arranging and instrumental orchestration; engraving, transcription, and transposition; piano and vocal guide tracks; Finale; Logic Pro X; Mainstage 3; keyboard programming; Zoom; Microsoft Office; Adobe Acrobat; Numbers; Pages; Keynote; theater scene shop carpentry

Non-Technical

Self-starter; excellent verbal and written communication skills; creative thinker and problem-solver, detail-oriented, exceptionally well-organized; works well independently and as part of a team; capable of handling multiple projects simultaneously; manages time well and thrives working on daily minutiae as well as visioning and managing long-term projects