

MATTHEW GOINZ

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Hamilton Heights, New York City

matthewgoinz.com • mt-tracks.com • tsbensemble.org

CONDUCTOR/MUSIC DIRECTOR • PIANIST • BARITONE • PROGRAMMER • ARRANGER • COPYIST - 18 years of professional experience in multiple genres

SELECT PROFESSIONAL & BROADCAST APPEARANCES (CLASSICAL)

Lincoln Center • The Kennedy Center • The MET • The Nat. Gallery of Art • The Barns at Wolf Trap • Duke Performances • Busan Choral Festival & Competition • Shenzhen Concert Hall • National Concert Hall (Taipei) • Minnesota Public Radio/American Public Media • The Greene Space, WQXR (NYC) • WCRB (Boston)

TEACHING EXPERIENCE

Private Voice, Piano & Conducting Lessons

All experience levels - All ages

Instructor-of-Record/Conductor University of Maryland - Choral Ensembles • Applied Conducting

Graduate Conductor University of Arizona - Choral Ensembles

Select Vocal Masterclasses and Residencies

Chautauqua Institution • Duke University • California Polytechnic State University • Norton Center at Centre College • James Madison University • University of Illinois

TECHNICAL SKILLS

- Professional vocal arranger
- Fluent in Finale notation software
- Advanced knowledge of Latin, Italian, Spanish, German, French, Czech diction
- Advanced knowledge of Logic Pro X, Mainstage 3, keyboard prog., instrumental arranging/orchestration, transcription/transposition
- Other instruments - pipe organ, accordion

EDUCATION

- B.A. - Music, Voice emphasis (2010) - Bemidji State University
- M.M. - Choral Conducting (2013) - University of Arizona
- D.M.A - Choral Conducting (2022) - University of Maryland

Full C.V. and references available upon request

MUSICAL THEATER MUSIC DIRECTING, CONDUCTING, KEYS

REGIONAL

MD/Conductor/Keys	<i>Spring Awakening</i>	Vanguard Theater, Montclair, NJ
Music Co-Director	<i>Romeo and Juliet</i> (workshop)	Guthrie Theater, Minneapolis, MN
Conductor/Keys	<i>Cabaret</i>	Frank Theatre, Minneapolis, MN
MD/Smudge	<i>Forever Plaid</i>	Paul Bunyan Playhouse (PBP), Bemidji, MN
MD/Conductor/Keys	<i>Young Frankenstein</i>	PBP
MD/Keys	<i>Spamalot</i>	PBP
MD/Keys	<i>Seussical</i>	PBP
MD/Conductor/Keys	<i>Grease</i>	PBP
Keys	[title of show]	Urban Samurai Prod., Minneapolis, MN

TOURING

Vocal Coach/Programmer/Rehearsal Pianist	<i>Legally Blonde</i>	Big League Productions, NYC
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CABARET/CONCERT

MD/Arranger/Keys	<i>Soph & Mad Take New York</i>	54 Below, NYC
MD/Keys	<i>Here I Am</i> Showcase	Battery Park City Authority, NYC
MD/Keys	<i>Rite of Passage</i>	Don't Tell Mama, NYC

EDUCATIONAL

Rehearsal Pianist	<i>La Clemenza di Tito</i>	University of Arizona Opera, Tucson, AZ
Staff Pianist	Voice Department	Bemidji State University
Conductor/Keys	<i>Songs for a New World</i>	Concordia University, St. Paul, MN
Conductor	<i>Sweet Charity</i>	Concordia College, Moorhead, MN

AUDITION PIANIST

<i>Legally Blonde</i>	Big League Productions	New York, NY
<i>The Simon & Garfunkel Story</i>	Right Angle Entertainment	New York, NY

MT-TRACKS.com

Founder/Pianist Custom piano and pit tracks

OPERA MUSIC DIRECTING & CONDUCTING

REGIONAL

MD/Conductor	<i>Madama Butterfly</i>	Loon Opera Company, Bemidji, MN
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EDUCATIONAL

MD/Conductor	<i>Hansel and Gretel</i>	Bemidji State University
Ass't Cond./Chorusmaster	<i>The Cunning Little Vixen</i>	Maryland Opera Studio
Ass't Cond./Chorusmaster	<i>La Clemenza di Tito</i>	University of Arizona Opera

ROLES

REGIONAL

Ensemble	<i>Romeo and Juliet</i> (workshop)	Guthrie Theater
Smudge	<i>Forever Plaid</i>	PBP
Orin Scrivello, DDS, et al	<i>Little Shop of Horrors</i>	PBP
Rev. David Marshal Lee	<i>The Foreigner</i>	PBP
Sagot	<i>Picasso at the Lapin Agile</i>	PBP

ENSEMBLE MUSIC DIRECTING & CONDUCTING

Founder & Artistic Director	The Sound Between	New York, NY
Artistic Co-Director	Cantus Vocal Ensemble	Minneapolis, MN
Music Director/Conductor	University Chorale; Tenor-Bass Chorus	University of Maryland
Bach Cantata Series	School of Music	University of Maryland

ARTS ADMINISTRATION

Production Manager	National Concerts	New York, NY
Tour Manager	Cantus Vocal Ensemble	Minneapolis, MN