

## CAREER HIGHLIGHTS

**GRAMMY-nominated album** – *Far In The Heavens: Choral Music of Stephen Paulus* (Reference Recordings, 2015)

Production Manager; Assistant Conductor; Baritone soloist & chorister – True Concord Voices & Orchestra

### Commissions & Collaborations

David Lang; Libby Larsen; Gabriel Kahane; Ysaye Barnwell; Stephen Paulus; Dale Warland; Roger Treece  
Chanticleer; The Eric Whitacre Singers; Sweet Honey in the Rock; A Prairie Home Companion; Taipei Male Choir

### Select Performance & Broadcast Appearances

Lincoln Center; The Kennedy Center; The Metropolitan Museum of Art; The National Gallery of Art; Chamber Music  
Houston; Wolf Trap; The Krannert Center; Duke Performances; 2017 National ACDA Conference (Minneapolis,  
MN); Tucson Desert Song Festival; Teatro Metropolitan (Medellín); 2017 Busan Choral Festival & Competition;  
2017 Daegu International Choral Festival; Tianjin Concert Hall; Shenzhen Concert Hall; National Concert Hall  
(Taipei); St. Paul's Cathedral (London); Westminster Abbey; York Minster Cathedral; Coventry Cathedral, Christ  
Church Cathedral; St. Giles Cathedral (Edinburgh); Minnesota Public Radio; American Public Media; WQXR (NYC);  
Colorado Public Radio; Texas Public Radio

## CURRENT POSITIONS

<b>Conductor</b>	Men's Chorus	University of Maryland – College Park, MD
<b>Conductor</b>	University Chorale	University of Maryland
<b>Baritone</b>	The Cathedral Choir	Washington National Cathedral – Washington, DC
<b>Baritone</b>	Skylark Vocal Ensemble	Greater-Boston, MA
<b>Baritone</b>	True Concord Voices & Orchestra	Tucson, AZ
<b>Baritone</b>	Santa Fe Desert Chorale	Santa Fe, NM
<b>Founder/Pianist</b>	MT-TRACKS Piano Accompaniment Tracks	<a href="http://www.mt-tracks.com">www.mt-tracks.com</a>
<b>Private Music Instructor</b>	Voice, Conducting, Piano	DMV metropolitan area

## CONDUCTING, MUSIC DIRECTING & RELATED

### University of Maryland

**Conductor/Instructor of Record** – UMD Men's Chorus 2020-present

- Plan and conduct Zoom rehearsals twice weekly
- Devise virtual choral programs
- Develop healthy vocal technique in students of varying majors, skill level, and experience through dynamic vocal and choral pedagogy
- Plan and execute logistics for regular rehearsals, virtual performances, and virtual special events

**Chorusmaster** – *The Cunning Little Vixen* – Maryland Opera Studio 2020

- Planned and lead rehearsals preparing opera chorus for performances

**Conductor/Instructor of Record** – University Chorale 2019-present

- Plan and conduct rehearsals twice weekly, three performances during the academic year
- Devise two choral programs – one narrative-based and one traditional
- Develop healthy vocal technique in students of varying majors, skill level, and experience through dynamic vocal and choral pedagogy
- Plan and execute logistics for regular rehearsals, performances, and special events

### **Collaborative Pianist and Vocal Coach**

- **Washington International Chorus** 2020-2021
  - Accompanied rehearsals and performances
  - Lead rehearsals as necessary

- **Freelance** 2006-present
    - Perform in recitals, masterclasses, competitions, juries, and recording sessions
    - Coach individuals and ensembles in opera, art song, musical theater, and contemporary styles
    - Studio Vocal Coach and Collaborative Pianist at BSU for Dr. Cory Renbarger and Dr. Fulton Gallagher (2013-2014)
  - **Cantus** 2014-2018
    - Accompanied Cantus annual auditions, rehearsals, and performances as necessary
    - Coached and collaborated with soloists in rehearsal and performances of Cantus summer chamber music concert series (major cycles performed: *Songs of Travel* – Vaughan Williams; *Old American Songs* – Copland)
- Cantus – Minneapolis, MN** 2014-2018
- Baritone/Artistic Co-Director**
- Sang approximately 100 concerts across the Minneapolis/St. Paul metropolitan area and in renowned national and international venues
  - Commissioned and premier works by leading contemporary composers
  - Appeared routinely on local and national media outlets
  - Rehearsed and performed as a chamber ensemble
  - Recorded albums and media programs for broadcast
  - Devised five innovative, narrative-based programs each season in collaboration with other artists in the ensemble
- White Bear Lake United Methodist Church – White Bear Lake, MN** 2016-2018
- Choir Director/Vocal Soloist/Pianist**
- Programmed, rehearsed, and conducted diverse sacred and secular repertoire for the Chancel Choir
    - Major works – *Chichester Psalms* – Bernstein (2017); *Lux Aeterna* – Lauridsen (2018)
  - Devised, implemented, and funded a choral scholar program of four emerging professional singers, providing the Chancel Choir with strong, consistent sectional leadership
  - Grew the membership and musicality of the Chancel Choir and stabilized the consistency of attendance
  - Sang solo vocal repertoire, played solo piano, and accompanied Chancel Choir and congregational hymns during blended traditional worship service
  - Sang solo vocal repertoires with band (jazz, pop, folk, musical theater, and contemporary Christian) during band-led contemporary worship service
  - Contracted ad hoc musicians for select services, special events, and concert performances
  - Led fundraising efforts for the music program
  - Arranged choral works for the Chancel Choir
- From Age To Age – Minneapolis, MN** 2015-2016
- Interim Artistic Director – 16-voice chamber choir**
- Conducted performances and weekly rehearsals
  - Programmed winter holiday and spring concert
  - Oversaw operational and fundraising logistics and strategy
  - Accompanied rehearsals and performances as necessary
  - Reported and collaborated regularly with board of directors
- Bemidji State University**
- Music Director/Conductor/Vocal Coach – *Hansel and Gretel* (Humperdinck, reduced orchestration)** 2014
- Conducted performances and musical rehearsals; conducted as necessary during staging rehearsals
  - Participated in collaborative casting decisions
  - Coached cast through all major arias and ensemble pieces from piano
  - Contracted and rehearsed orchestra

- Assistant Conductor** – Bemidji State University Wind Ensemble 2014
- Conducted wind ensemble in rehearsal and performance
- Assistant Conductor** – The Bemidji Choir 2008
- Rehearsed choir and conducted local and regional performances during spring semester
  - Conducted performances during tour to United Kingdom at venues including St. Giles Cathedral (Edinburgh), York Minster Cathedral, Coventry Cathedral, Christ Church Cathedral (Oxford), St. Paul’s Cathedral (London)
- Community Church of Walker** – Walker, MN 2008-2010, 2013-2014
- Minister of Music**
- Programmed service music and supervised musical life of the 100-member church
  - Rehearsed and conducted Adult Choir for weekly services and special events
  - Played piano weekly for prelude, postlude, hymns, and accompanied choir
  - Sang solo vocal selections and played organ for special occasions
  - Contracted vocal soloists and instrumentalists for special music
- Opera Night Opera Gala** – Bemidji, MN 2008-2014, 2018
- Music Director/Featured Vocalist/Emcee**
- Collaboratively programmed an evening of opera arias, duets, and small ensembles
  - Conducted works with 4-piece chamber ensemble and full chorus; rehearsed full ensemble; coached solos, duets, and small ensembles
  - Sang select baritone and tenor arias, as well as small and full ensemble works
  - Contracted professional and volunteer singers and instrumentalists
- University of Arizona** 2013
- Assistant Conductor/Chorusmaster/Rehearsal Pianist** – *La Clemenza di Tito* (Mozart)
- Prepared opera chorus for performance
  - Conducted piano and orchestra rehearsals as necessary
  - Accompanied rehearsals as necessary
- True Concord Voices and Orchestra** – Tucson, AZ 2012-2013
- Assistant Music Director**
- Conducted performances and rehearsals with professional contract choir and chamber orchestra
  - Prepared venues for rehearsals and performances
  - Coordinated daily artist logistics during concert cycles and album production
- Christ Presbyterian Church** – Tucson, AZ 2012-2013
- Director of Music**
- Planned service music and supervised musical life of the 350-member church in collaboration with pastoral leadership and organist
  - Rehearsed and conducted Adult and Handbell Choirs
  - Played piano and sang solo vocal repertoire for prelude, postlude, and hymns on special occasions
  - Contracted vocal soloists and instrumentalists for special music and concert performances
  - Major works conducted – *Christmas Oratorio* (Saint-Saëns)
- Loon Opera Company** – Bemidji, MN 2012
- Music Director/Conductor** – *Madama Butterfly* (Puccini, reduced orchestration)
- Conducted performances, musical rehearsals, and staging rehearsals
  - Participated in collaborative casting decisions
  - Coached principle and comprimario roles through major arias and ensemble pieces from piano
  - Contracted and rehearsed chorus and orchestra

<b>Paul Bunyan Playhouse</b> – Bemidji, MN (Professional Summer Stock Theater)	
<b>Music Director/Piano Conductor/Vocal Music Director/Keyboards</b>	
<ul style="list-style-type: none"> <li>• Conducted musical rehearsals and performances from piano</li> <li>• Accompanied staging and dance rehearsal</li> <li>• Coached and rehearsed all vocal music</li> <li>• Recruited and contracted instrumentalists</li> <li>• Led performances from stage as "Smudge" in <i>Forever Plaid</i></li> </ul>	
<i>Spamalot</i> (Du Prez & Idle)	2015
<i>Seussical</i> (Ahrens & Flaherty)	2014
<i>Forever Plaid</i> (Ross)	2011
<b>Frank Theatre</b> – Minneapolis, MN	2011
<b>Piano Conductor</b> – <i>Cabaret</i> (Kander & Ebb)	
<ul style="list-style-type: none"> <li>• Conducted musical rehearsals and performances with 8-piece band from piano</li> <li>• Accompanied staging and dance rehearsal</li> </ul>	
<b>Concordia University</b> – St. Paul, MN	2011
<b>Piano Conductor</b> – <i>Songs for a New World</i> (Jason Robert Brown)	
<ul style="list-style-type: none"> <li>• Conducted musical rehearsals and performances with 4-piece band from piano</li> <li>• Accompanied staging and dance rehearsals</li> </ul>	
<b>Mound Westonka High School</b> – Minnetrista, MN	2010
<b>Piano Conductor</b> – <i>The Spitfire Grill</i> (Valcq & Alley)	
<ul style="list-style-type: none"> <li>• Conducted musical rehearsals and performances with 4-piece band from piano</li> <li>• Accompanied staging and dance rehearsals</li> </ul>	
<b>Bemidji Symphony Orchestra</b> – Bemidji, MN	2010
<b>Guest Conductor</b> – <i>Adagio for Strings</i> (Barber)	
<b>Concordia College</b> – Moorhead, MN	
<b>Conductor</b> – <i>Sweet Charity</i> (Coleman & Fields)	2001
<ul style="list-style-type: none"> <li>• Rehearsed and conducted performances with 16-piece orchestra</li> <li>• Recruited orchestra</li> </ul>	

## ARTS ADMINISTRATION

### Cantus

<b>Tour Manager</b>	2015-present
<ul style="list-style-type: none"> <li>• Created and administered \$80,000-\$130,000 travel budget annually</li> <li>• Served as main liaison between Cantus and Alliance Artist Management</li> <li>• In coordination with Executive Director, approved performance offers from presenters submitted via Alliance Artist Management</li> <li>• Planned, purchased, and executed all ensemble-related travel including airfare, rental vehicles, lodging, and individual artist travel requests</li> <li>• Procured eight Chinese work visas for ensemble for China tour</li> <li>• Advanced and coordinated all tour logistics with venues and presenters</li> <li>• Oversaw all educational outreach on tour in coordination with Education Outreach Coordinator</li> <li>• Created and disseminated tour itineraries</li> <li>• Collected and safely transported presenter fees to home office</li> <li>• Collected and submitted receipts for all tour-related expenses</li> <li>• Prepared post-concert reports for each tour concerts</li> <li>• Reviewed and updated the Cantus technical rider semi-annually</li> <li>• Regularly evaluated tour manager operations and updated procedures</li> </ul>	

## **Artistic Council – Communications**

2015-2016

- One of three artists elected to serve in the leadership body for the ensemble and as an advocate for the artists in discussions with the office staff and board of directors
- Coordinated all artistic collaborations with external organizations
- Worked with Cantus publicists at local and national level as media contact
- Attended regular leadership meetings with office staff
  - Set company calendar in collaboration with office staff
  - Confirmed Production Team for each concert
- Met regularly with new artists to provide on-going feedback and guidance
- Encouraged open, frank, and respectful dialogue in rehearsal and meetings
- Represented the Cantus mission, vision, and public image to all external organizations
- Served as point of contact for artist recruitment, artistic collaboration, and media engagements
- Facilitate annual 360 singer review process
  - Discuss completed reviews with Executive Director
  - Addressed personnel issues through in-person communication
  - Recommended and established Personal Review Committee when necessary

## **True Concord Voices and Orchestra**

Interim Administration Director

2013

- Managed day-to-day operations of \$300,000 annual budget organization including box office transactions, accounts receivable and payable, contact with patrons and donors, office supplies, and computer maintenance
- Supervised all Gift Works donor transactions, gift acknowledgements and recordkeeping, processed fundraising letters and mailing lists, and generated database reports
- Coordinated all concert cycle and album production logistics including ticketing, program design and execution, and contracting of artistic personnel
- Recruited, organized, and trained volunteers for all appropriate activities in the organization
- Regularly evaluated system operations and results, updated procedures, and maintained training materials

## **SOLO & ENSEMBLE PERFORMANCE**

**Bach Week** – California Polytechnic State University

2019, 2020

**Featured Soloist & Clinician**

**Skylark Vocal Ensemble** – Boston, MA

2019-present

**Baritone**

**Washington National Cathedral** – Washington, DC

2018-present

**Baritone**

**Basilica of the National Shrine of the Immaculate Conception** – Washington, DC

2018-present

**Baritone** – Preferred Substitute

**Santa Fe Desert Chorale** – Santa Fe, NM

2018-present

**Baritone & Soloist**

**True Concord Voices and Orchestra**

2011-2014, 2018-present

**Baritone** – core member

**Featured Soloist**

- *Vesperae solennes de confessore* (Mozart)
- *Requiem* (Durufié)
- *Cantata misericordium* (Britten)
- *Prayers and Remembrances* (Paulus)
- *When Music Sounds* (Paulus)

<b>Cantus Vocal Ensemble</b> Baritone	2014- 2018
<b>Collaborative Piano Institute</b> – Shattuck-St. Mary’s School – Faribault, MN Guest Artist – Baritone	June 2017, 2018
<b>Magnum Chorum</b> – Minneapolis, MN Featured Soloist	2014-2015, 2017
<ul style="list-style-type: none"> <li>• Jesus – <i>Sermon on the Mount</i> (Rudoj, World Premiere)</li> <li>• Baritone – <i>Crucifixus</i> (Mealor)</li> </ul>	
<b>Tucson Symphony Orchestra Chorus</b> – Tucson, AZ Ensemble – Professional core member	2011-2012
<b>University of Arizona</b> Ensemble & Soloist – The Arizona Choir Featured Soloist – University Community Chorus	2011-2013
<ul style="list-style-type: none"> <li>• <i>Requiem</i> (Mozart)</li> <li>• <i>Mass in C</i> (Beethoven)</li> </ul>	
<b>Paul Bunyan Playhouse</b> – Bemidji, MN Bellhop – <i>Lend Me A Tenor</i> (Ludwig) Smudge – <i>Forever Plaid</i> (Ross) Seward – <i>Dracula</i> (Dietz) Sagot – <i>Picasso at the Lapin Agile</i> (Martin) Oliver Hix – <i>The Music Man</i> (Willson) Reverend David Marshall Lee – <i>The Foreigner</i> (Shue) Orin Scrivello, DDS, et al – <i>Little Shop of Horrors</i> (Ashman & Menken) Ensemble – <i>Chicago</i> (Kander & Ebb)	June-August 2007, 2008, 2010, 2011
<b>Bemidji Symphony Orchestra Chamber Ensemble</b> Featured Soloist – <i>Quiet Landscape</i> (Joseph Adams, world premiere)	2010

## ACADEMIC

<b>University of Maryland</b> Chorusmaster – <i>The Cunning Little Vixen</i> – Maryland Opera Studio	2020-present
<ul style="list-style-type: none"> <li>• Plan rehearsals preparing opera chorus for performances</li> </ul>	
<b>Conductor/Instructor of Record</b> – University Chorale	2019-present
<ul style="list-style-type: none"> <li>• Plan and conduct rehearsals twice weekly, three performances during the academic year</li> <li>• Devise two choral programs – one narrative-based and one traditional</li> <li>• Develop healthy vocal technique in students of varying majors, skill level, and experience through dynamic vocal and choral pedagogy</li> <li>• Plan and execute logistics for daily operation, performances, and special events</li> </ul>	
<b>Private Applied Lessons Teacher</b> – Voice, Conducting, Piano	2018-present
<ul style="list-style-type: none"> <li>• Develop individual lesson plans catering to the skill level of each student</li> <li>• Teach weekly individual lessons in a variety genres and repertoire to beginner, intermediate, and advance students aged middle-school to adult</li> <li>• Prepare students for auditions and bi-annual studio recitals</li> </ul>	
<b>Cantus</b> – Minneapolis, MN National Educational Outreach	2014-2018
<ul style="list-style-type: none"> <li>• Conducted vocal, choral, and chamber music master classes and lecture demonstrations, reaching thousands of singers and students in high school, university, and community choirs across the country</li> </ul>	

### **Leading Rehearsal and Performance in the Collaborative Ensemble – Lecture Demonstration**

- Chautauqua Institution – Chautauqua, NY 2017
- Iowa Choral Directors Association Summer Symposium – Pella, IA 2017
- Aurora University – Aurora, IL 2017
- Yavapai College – Prescott, AZ 2017
- Cache La Poudre Middle School – Fort Collins, CO 2017
- Mansfield University – Mansfield, PA 2017
- Rowan University – Glassboro, NJ 2016
- York Company School of the Arts – Williamsburg, VA 2016
- Kellam High School – Virginia Beach, VA 2016
- Landstown Middle School – Virginia Beach, VA 2016
- Norton Center at Centre College – Danville, KY 2016
- Maryville College – Maryville, TN 2016
- *Real Men Sing!* Men’s Choir Festival – Staples, MN 2015
- Emporia State University – Emporia, KS 2015

### **High School Residency Program – Minneapolis/St. Paul 2014-2018**

- Served as Artist-in-Residence for three high schools (urban, suburban, and exurban) during each academic year
- Visited each school to administer master classes, lead chamber music breakout sessions during winter festival day, and perform at spring festival choir concert

### **University of Arizona**

#### **Graduate Teaching Assistant – The Arizona Choir 2013**

- Facilitated the daily activities of the Director of Choral Activities and the choral department as a whole
- Coordinated logistics for choral department concerts, collaborations, and special events
- Conducted rehearsals and sectionals for The Arizona Choir as necessary

### **University of Arizona**

#### **Graduate Conductor 2011-2013**

- Led day-to-day rehearsals and operations of each choir and two performances per semester
  - Spring 2013 – Kantorei (20-voice select mixed undergraduate choir)
  - Fall 2012 – Recital Choir (20-voice graduate mixed laboratory choir)
  - Spring 2012 – University Singers (80-voice undergraduate mixed choir)
  - Fall 2011 – Honor Choir (60-voice undergraduate women’s choir)

### **Bemidji State University**

#### **Theater Scene Shop Supervisor 2008-2010**

- Trained students in the fundamentals of scenic construction and the safe operation, care, and maintenance of all scene shop equipment and materials
- Created all scenery based on scaled designs submitted by design staff
- Maintained OSHA standards for all faculty, staff, and students working with scene shop equipment and materials
- Delegated responsibility for specific production work to work study students and volunteers
- Organized and maintained scene shop, mainstage, and black box equipment, rigging, inventory, and cleaning schedules

## **CLINICS & EVALUATION**

### **California Polytechnic State University 2019, 2020**

**Guest Clinician – Cal Poly Voice Students**

### **Rincon High School – Tucson, AZ 2018**

**Guest Clinician – Rincon High School Concert Choir**

<b>Cantus Choral Masterclass Clinician</b>	2014-2018
<ul style="list-style-type: none"> <li>• James Madison University – Harrisonburg, VA 2018</li> <li>• Marylhurst University – Marylhurst, OR 2018</li> <li>• Hampden-Sydney College – Hampden-Sydney, VA 2018</li> <li>• Schenectady County Community College – Schenectady, NY 2018</li> <li>• College of Saint Rose – Albany, NY 2018</li> <li>• Collegiate School – New York, NY 2018</li> <li>• Concordia College – Moorhead, MN 2017</li> <li>• Concordia University – Ann Arbor, MI 2017</li> <li>• Bradshaw Mountain High School – Prescott, AZ 2017</li> <li>• Prescott High School – Prescott, AZ 2017</li> <li>• Yavapai Youth Choirs – Prescott, AZ 2017</li> <li>• Trinity University – San Antonio, TX 2016</li> <li>• Wartburg College – Waverly, IA 2016</li> <li>• Wingate University – Wingate, NC 2016</li> <li>• Duke University – Durham, MN 2016</li> <li>• Trevor Day School – New York, NY 2016</li> <li>• South Milwaukee High School – South Milwaukee, WI 2016</li> <li>• Pequot Lakes High School – Pequot Lakes, MN 2016</li> <li>• University of Nebraska-Lincoln 2015</li> <li>• University of Wisconsin-Whitewater 2015</li> <li>• Minnesota State University, Mankato 2015</li> <li>• Mankato East High School 2015</li> <li>• Willmar High School – Willmar, MN 2015</li> <li>• University of Illinois – Champaign, IL 2014</li> <li>• Hillsdale College – Hillsdale, MI 2014</li> <li>• University of Missouri-St. Louis 2014</li> <li>• High School for the Performing and Visual Arts – Houston, TX 2014</li> <li>• Winona Senior High School – Winona, MN 2014</li> <li>• Cotter High School – Winona, MN 2014</li> <li>• College of St. Scholastica – Duluth, MN 2014</li> <li>• Valdosta State University – Valdosta, GA 2014</li> <li>• Zumbrota High School – Zumbrota, MN 2014</li> <li>• Detroit Lakes High School – Detroit Lakes, MN 2014</li> <li>• Fairmont High School – Fairmont, MN 2014</li> </ul>	
<b>Henry Sibley High School</b> (at Minnesota State University, Mankato)	2017
<b>Guest Clinician</b> – HSHS Chamber Choir	
<b>Classical Singer Vocal Competition</b>	2016
<b>Adjudicator</b> – University of Minnesota	
<b>Bemidji State University</b>	2016
<b>Guest Clinician</b> – The Bemidji Choir	
<b>Palo Verde High School</b> – Tucson, AZ	2014
<b>Guest Clinician</b> – Palo Verde High School Choirs	
<b>Tucson High School</b> – Tucson, AZ	2014
<b>Guest Clinician</b> – Tucson High School Choirs	
<b>Bismarck State College</b> – Bismarck, ND	2012
<b>Guest Clinician/Conductor</b> – Bismarck State College High School Choral Festival	

## MEDIA

### Recordings

<b>Christmas with True Concord: Carols in the American Voice</b> True Concord Voices and Orchestra	2019 Reference Recordings
<b>Far in the Heavens: Choral Music of Stephen Paulus (2016 GRAMMY nominee)</b> True Concord Voices and Orchestra	2015 Reference Recordings
<b>Anthem</b> Cantus	2015 Cantus Recordings
<b>Echoes</b> The Concordia Choir	2003 Concordia Recordings
<b>O Holy Night</b> The Concordia Choir	2002 Concordia Recordings
<b>Your Heart Shall Rejoice</b> The Concordia Choir	2001 Concordia Recordings
<b>Star of Wonder</b> The Concordia Choir	2001 Concordia Recordings
<b>Today Heaven Sings</b> Concordia College Freshman Choir	1999 Concordia Recordings

### Broadcast

<b>WCRB In Concert</b> Skylark Vocal Ensemble	2020 WCRB
<b>Live from the Fair – Minnesota Public Radio Day at the Minnesota State Fair</b> Cantus	2016, 2017 American Public Media (APM) St. Paul, MN
<b>Salute in Song</b> Cantus	2017 APM St. Paul, MN
<b>Almanac</b> Cantus	2014, 2015, 2017 Twin Cities Public Television (TPT) St. Paul, MN
<b>Cantus and Chanticleer: Live from Orchestra Hall</b> Cantus	2016 APM Minneapolis, MN
<b>The Greene Space</b> Cantus	2016, 2017 WQXR/WNYC New York, NY
<b>Valentine's Day Special</b> Cantus	2016 APM St. Paul, MN
<b>Christmas with Cantus</b> Cantus	2014, 2015, 2016 APM St. Paul, MN
<b>Colorado Public Radio Performance Studio</b> Cantus	2016, 2018 APM Denver, CO
<b>Thanksgiving with Cantus</b> Cantus	2015 APM St. Paul, MN
<b>Live In-Studio</b> Cantus	2015 WXXI Rochester, NY

<b>MN Original</b>			2015
Cantus	St. Paul, MN		TPT
<b>Christmas With Cantus</b>			2014
Cantus	St. Paul, MN		APM
<b>Live In-Studio</b>			2014
Cantus	Chicago, IL		WFMT
<b>Gratitude, Gravy &amp; Garrison</b>			2010
VocalEssence	St. Paul, MN		APM
<b>O Holy Night</b>			2001
The Concordia Choir	Moorhead, MN		Prairie Public Radio distributed nationally by APM

## EDUCATION & TRAINING

<b>University of Maryland</b> – College Park, MD			<i>*June 2022</i>
<b>*Doctor of Musical Arts</b> – Choral Conducting			
<b>University of Arizona</b> – Tucson, AZ			2013
<b>Master of Music</b> – Choral Conducting			
<b>Bemidji State University</b> – Bemidji, MN			2010
<b>Bachelor of Arts in Music</b> – Vocal Performance emphasis; Minor – Theatre			

<u>Voice</u>	<u>Conducting</u>	<u>Piano</u>	<u>Coaching</u>
David Hamilton	Edward Maclary	Jay Hershberger	Martin Katz
Emma Small	David Neely	Margaret Maxwell	Rita Sloan
Fulton Gallagher	René Clausen	Mary Jo Gothmann	Marie-France Lefevbre
Jennifer Swanson	Bruce Chamberlain	Paula Fan	Howard Watkins

## KEY SKILLS

### Technical

Finale; Logic Pro X; Mainstage 3; arranging and orchestration; engraving, transcription, and transposition; piano and vocal guide tracks; keyboard programming; Zoom; JamKazam; Jamulus; Microsoft Office; Adobe Acrobat; Numbers; Pages; Keynote

### Non-Technical

Self-starter; excellent verbal and written communication skills; creative thinker and problem-solver, detail-oriented, exceptionally well-organized; works well independently and as part of a team; capable of handling multiple projects simultaneously; manages time well and thrives working under pressure and deadlines

## AWARDS & HONORS

### **University of Maryland**

Choral Graduate Teaching Assistantship – 2019-2022

**National Anthem soloist** – Minnesota Twins – September 2, 2015 – Target Field – Minneapolis, MN

### **University of Arizona**

Graduate Teaching Assistantship – Spring 2013

Graduate Tuition Scholarship – Fall 2011-Fall 2012

### **Bemidji State University**

President's List – Spring 2010, Fall 2013

Dean's List – Fall 2009, Spring 2014

Music Scholarship – 2013-2014

Technical Theater Scholarship – 2009-2010

**Concordia College**

Piano Music Performance Scholarship – 1998-2002

**UNIVERSITY-WIDE SERVICE**

**Bemidji State University**

2014

**Vocal Soloist** – National Anthem – BSU Athletics Hall of Fame Induction Ceremony

**University of Arizona**

2012-2013

**Judge** – Graduate and Professional Student Council Travel Grants

**Vocal Soloist** – Alumni of the Year Award Ceremony

**PROFESSIONAL AFFILIATIONS**

American Choral Directors Association

Chorus America

College Music Society

American Guild of Organists

**OTHER WORK EXPERIENCE**

**Your Health Concierge, Inc. – Bethesda, MD**

2020-present

**Program Manager** – The Center for Wellness Training

- Streamlined event management of Center for Wellness Training by creating and implementing event tracking platform
- Coordinate all assignments for staff for each event (1-2 events/month)
- Enhance and professionalize content for each event (PowerPoint presentations, PDF handouts, etc)
- Provide technical instruction and support for all Center for Wellness Training events
- Created new website for Your Health Concierge, Inc. via Weebly hosting platform

**Iqor – Plymouth, MN**

2010-2011

**Agent** – Department of Education Contract – Total and Permanent Disability Resolution Team

- Worked with clients and public, private, and Veteran’s hospitals to discharge debt for clients in accordance with Total and Permanent Disability discharge specifications
- Adhered to strict federal and state laws and regulations regarding debt collection and resolution

**Bemidji State University**

2006-2008

**Theatre Scene Shop Carpenter/Electrician**

- Built scenery and scenic elements for productions
- Wired, hung, and provided routine maintenance on electric elements
- Safely and effectively utilized scene shop tools, lifts, rigging, paints, and chemicals in accordance with Occupational Safety & Health Administration (OSHA) regulations
- Maintained scene shop, mainstage and blackbox theaters, and all equipment

**Hospitality Industry – Minnesota & North Dakota**

1998-2007

**Bar Supervisor & Trainer**

**Server & Trainer**