

MATTHEW GOINZ

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**CONDUCTOR/MUSIC DIRECTOR •
PIANIST • BARITONE • ARRANGER •
COPYIST** - 15+ years of professional
experience

SELECT PROFESSIONAL & BROADCAST APPEARANCES (CLASSICAL)

Lincoln Center • The Kennedy Center •
The MET • The Nat. Gallery of Art • The
Barns at Wolf Trap • Duke Performances
• Busan Choral Festival & Competition •
Shenzhen Concert Hall • National
Concert Hall (Taipei) • Minnesota Public
Radio/American Public Media • The
Greene Space, WQXR (NYC) • WCRB
(Boston)

TEACHING EXPERIENCE

Instructor-of-Record/Conductor
University of Maryland
Conducting • Choral Ensembles

Graduate Conductor
University of Arizona
Choral Ensembles

Select Vocal/Choral Masterclasses and Residencies

Chautauqua Institution • Duke
University • California Polytechnic State
University • Norton Center at Centre
College • James Madison University
• University of Illinois

TECHNICAL SKILLS

- Professional-level fluency in Finale
- Advanced knowledge of Latin, Italian,
Spanish, German, French, Czech diction
- Advanced knowledge of Logic Pro X,
Mainstage 3, keyboard prog., vocal &
instrumental arranging/orchestration,
transcription/transposition

EDUCATION

- B.A. - Vocal emphasis (2010) -
Bemidji State University
- M.M. - Choral Conducting (2013) -
University of Arizona
- D.M.A - Choral Conducting (*Spring
2022) - University of Maryland

SELECT PROFESSIONAL EXPERIENCE

MUSICAL THEATER MUSIC DIRECTING & CONDUCTING

REGIONAL

Music Co-Director	<i>Romeo and Juliet</i> (workshop)	Guthrie Theater, Minneapolis, MN
Conductor/Keyboards	<i>Cabaret</i>	Frank Theatre, Minneapolis, MN
Vocal Coach/Piano	<i>[title of show]</i>	Urban Samurai Prod., Minneapolis, MN
Music Director/Smudge	<i>Forever Plaid</i>	Paul Bunyan Playhouse, Bemidji, MN
Music Director/Keyboards	<i>Spamalot</i>	PBP
Music Director/Keyboards	<i>Seussical</i>	PBP
Music Director/Keyboards	<i>All Shook Up</i>	PBP (cancelled - COVID)
Music Director/Keyboards	<i>Young Frankenstein</i>	PBP (cancelled - COVID)

EDUCATIONAL

Conductor/Keyboards	<i>Songs for a New World</i>	Concordia University, St. Paul, MN
Music Director/Keyboards	<i>The Spitfire Grill</i>	Mound-Westonka HS, Minnetrista, MN
Conductor	<i>Sweet Charity</i>	Concordia College, Moorhead, MN

STAGE

REGIONAL

Ensemble	<i>Romeo and Juliet</i> (workshop)	Guthrie Theater
Smudge	<i>Forever Plaid</i>	PBP
Orin Scrivello, DDS, et al	<i>Little Shop of Horrors</i>	PBP
Oliver Hix	<i>The Music Man</i>	PBP
Rev. David Marshal Lee	<i>The Foreigner</i>	PBP
Sagot	<i>Picasso at the Lapin Agile</i>	PBP
Seward	<i>Dracula</i>	PBP

COLLABORATIVE KEYBOARD

MT-TRACKS.com	Founder/Pianist	Professional accompaniment & reh. tracks
Rehearsal Pianist	<i>La Clemenza di Tito</i>	University of Arizona Opera, Tucson, AZ
Studio Pianist	Voice Department	Bemidji State University
Professional Collaborative Pianist	Since 2006	

OPERA MUSIC DIRECTING & CONDUCTING

REGIONAL

Music Director/Conductor	<i>Madama Butterfly</i>	Loon Opera Company, Bemidji, MN
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EDUCATIONAL

Music Director/Conductor	<i>Hansel and Gretel</i>	Bemidji State University
Assistant Conductor/	<i>La Clemenza di Tito</i>	University of Arizona Opera
Chorusmaster		
Chorusmaster	<i>The Cunning Little Vixen</i>	Maryland Opera Studio

ENSEMBLE MUSIC DIRECTING & CONDUCTING

PROFESSIONAL

Artistic Co-Director	Cantus Vocal Ensemble	Minneapolis, MN
Artistic Director	From Age To Age Chamber Choir	Minneapolis, MN
Assistant Conductor	True Concord Voices & Orchestra	Tucson, AZ

EDUCATIONAL

Music Director/Conductor	Men's Chorus	University of Maryland
Music Director/Conductor	University Chorale	University of Maryland

ARTS ADMINISTRATION

Tour Manager	Cantus Vocal Ensemble	Minneapolis, MN
Interim Admin. Director	True Concord Voices & Orchestra	Tucson, AZ